Doing it Differently: group processes for research and practice

Verna Blewett\textsuperscript{a}, Ana Filipa Couvinhas\textsuperscript{b}, Sisse Grøn\textsuperscript{c}, Anjum Naweed\textsuperscript{a}

\textsuperscript{a}Appleton Institute, Central Queensland University, Adelaide, South Australia, AUSTRALIA
\textsuperscript{b}Land Tenure Center, University of Wisconsin, Madison, State of Wisconsin, USA
\textsuperscript{c}TeamArbejdsliv, Valby, DENMARK

1. Objectives

This panel will introduce four different group processes used in research and/or practice that enable the voice of people to be heard. In common they give less powerful people in the system under study the opportunity to be heard. The processes have similarities and differences, and have different benefits and difference criteria for their use. Presenters will describe the process they have developed, indicating the circumstances under which they use it, the conditions for the successful use of the process, the features of a situation that would tell them not to use the method, the skills needed to use the process, and the output that can be expected. These will be presented with reference to case studies undertaken by the authors using their group process. There will be time for audience discussion. Attendees can be expected to gain insight into four diverse group methods that they may wish to use, and they will be able to compare the methods with respect to their needs.

There will be 4 x 15 min presentations as follows:

- \textit{Future Inquiry Workshop}, a large group process for finding common ground and determining action steps towards agreed goals in communities and organisations. Verna Blewett
- \textit{Field Diaries (Community X-Ray)}, using daily journals and photography recorded by development project village residents, to give expression to what is important to people in their everyday life. Ana Filipa Couvinhas
- \textit{The Chronicle Workshop}, using the narratives of a group to tell the story of a work community and understand the basis of its culture. Sisse Grøn
- \textit{Scenario Invention Task}, using a simulation exercise and scenario generation to glean heuristic information in sensitive environments. Anjum Naweed

The first line of following paragraphs must be indent 7 cm, with the font and justification the same as the first paragraph. These is to be no extra line space between paragraphs.

2. The presentations

Each presentation will provide:

- A brief description of the method
- Its theoretical underpinnings
- When you would use the method
- When you would not use the method
- The ‘conditions for success’ - that is, what needs to be in place to maximise the chances of the method achieving what you set out to achieve
- What ‘props’ are needed (e.g., whiteboards, computers, paper, cameras…)
- What can go wrong and how do you deal with it
- What output you expect – which will include some examples to display
- How you analyse your data
- What happens after you use the method – e.g is there follow-up?
- How do I learn the technique? - if people want to use it, what do they need to do to learn it and how do they get hold of the information?
- What are the synergies between the methods? When might they be used together, when might they
be incompatible? - This might come out of the discussion, or be the direction of some of the discussion.

3. The discussion
The last 30 mins of the panel will be a moderated discussion with the audience. This will give participants the opportunity to share their experience and ideas on the topic as well as to ask the session leaders for further information.

4. The panellists
The four panellists are:
• Verna Blewett is a Fellow of the HFESA and has worked for over 30 years to improve organisations using participatory processes in research and practice. She is an expert facilitator.
• Ana Filipa Couvinhas is a multidisciplinary designer with a focus on sustainable holistic systems. Her research and work has focused on connecting user needs with technical solutions while incorporating local perceptions. Ana has over 4 years of experience in participatory methods in developing countries.
• Sisse Gøn is an ethnographer and an occupational health and safety researcher; she has 15 years of experience in participatory methods to improve the health and safety of workers or/and develop their workplaces.
• Anjum Naweed Anjum Naweed is a cognitive psychologist and human factors researcher with over 10 years of experience with mixed methods. His work has focused on the elicitation of tacit knowledge and expertise from workers in the transportation domain.